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UNIVERSITY LETTER

UNIVERSITY OF NORTH DAKOTA AT GRAND FORKS

Volume 35, Number 30: March 27, 1998

Revenue Shortfall Will Be Discussed At Council Meeting

The University Council will meet at 4 p.m. **Tuesday, March 31**, in the Memorial Union Ballroom. The topic will be processes to respond to the revenue shortfall in 1998-99 and to Gov. Schafer's request for a 95 percent Biennial Budget for 1999-2001. -- *Dave Vorland, Assistant to the President.*

President Implements Hiring Freeze To Address Budget Concerns

At President Baker's 9 o'clock briefing March 24, he discussed budget implications caused by a mandate from Gov. Schafer and lower enrollment, and implemented an immediate hiring freeze. All members of the University community are invited to attend a University Council meeting at 4 p.m. Tuesday, March 31, in the Memorial Union Ballroom, to discuss the budget reductions.

Before discussing the budget, Baker congratulated NCAA women's basketball champions and the women's swim team, which placed fifth nationally. The 200-medley relay team also took a national championship. And 27 women attended the first practice session March 23 to discuss the formation of a women's hockey club.

Baker is also seeking ideas on activities to commemorate the one-year anniversary of the 1997 flood. Those with ideas are asked to contact Peter Johnson (University Relations) at 777-4317.

A group of students has organized "Bucks for the Bay," a project to aid residents hit by devastating storms. Baker donated money in a sandbag and invited everyone who can to donate to the project. Donations can be sent to Bucks for the Bay, care of Cathy Buyarski, Student Academic Services, Box 7143.

Brian Gibbons of KUND noted that the radio station will move from Old Science Hall to 314 Cambridge by April 1. They have ordered equipment to bring the other two radio stations back on line, but it will take time. Talks begin next month on creating a state radio network with KDSU at NDSU and Prairie Public Radio in Bismarck in response to severe funding cuts by the Corporation for Public Broadcasting.

Sharon Rezac Andersen, International Centre, invited all to the Celebration of Cultural Pluralism on Monday, April 20.

Baker then began discussion of the budget. He outlined three problems:

1. The University has lost enrollment as a consequence of the flood. We are down about 900 students, which translates into a revenue

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University Letter is also available electronically in the Events and News section of UNInfo on the Web, <http://www.und.edu/dept/our/uletter.htm>

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2. _____ 4. _____

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President Implements Hiring Freeze, continued

loss of \$5.8 million for the 1997-99 biennium, almost \$3 million of which must be adjusted in fiscal year 1999 (July 1, 1998-June 30, 1999).

2. Gov. Schafer has mandated that state agencies submit a 1999-2001 budget which is 95 percent of current allocations. Baker emphasized that the governor has not stated that the funding will be 95 percent of the current budget, but that he wishes to know what the programmatic consequences of such a budget will be. It is very clear, Baker said, that Gov. Schafer expects a redesign of North Dakota's higher education programs. Schafer's position is that the higher education burden on taxpayers is as great as it can be, and he wants a quality system that is affordable and works.
3. If the University were to receive less than 100 percent of the budget, we would have expenses, but no new money to cover them (examples include salary increases, utility increases, and inflation). Therefore, we would have to cover these expenses with existing resources, resulting in a reallocation of existing resources.

A \$2.8 million shortfall during the present fiscal year, caused by enrollment declines, was covered by using "released dollars," which are primarily composed of funding for vacant positions and benefits, utility savings from a mild winter, and other funding sources. This enabled us to avoid cutting the budget on top of the already massive flood problems. But Baker emphasized that UND cannot continue to do this. For fiscal year 1998-1999, an almost \$3 million shortfall must be made up with permanent reductions. Together with the 95 percent budget that must be proposed, and the possible need to self-fund inflationary increases if the Legislature reduces UND's budget below the present level, the total impact could be \$13.8 million.

Baker stated that the process to identify reductions for both the shortfall and the 95 percent plan will begin immediately, and that by April 20, University divisions must propose the programs, functions and services they would change in the event resources were reduced. The reduction proposal process will be coordinated through the Vice Presidents, with the President making final recommendations to the Board. The 1998-99 annual budget and the 1999-2001 biennial budget will be submitted to the Board of Higher Education in May. The Board of Higher Education, though, in addition to submitting a 95 percent budget, will also submit a needs-based budget, in which it will argue for more funding than has been proposed by the governor. Baker will set up regular meetings and will consult with groups across campus. One such meeting will be a University Council meeting on Tuesday, March 31.

Baker also reluctantly implemented a temporary hiring freeze, effective as of Tuesday, March 24. All position vacancies are frozen, except those in which an offer has already been made, and in cases where a replacement is essential to the functioning of the University.

Baker emphasized that a year ago, things were even tougher, and that the University will address the current issues and problems and move on. He also stressed that the outcome of the budget exercise is uncertain. The Governor has *not* said that higher education will receive a 95 percent budget. He has only said that he'd like to know how we'd have to change programmatically to accommodate a budget reduction. Baker, however, emphasized that the \$3 million permanent reduction we must make as a consequence of our enrollment loss is very real and must be addressed.

He then took questions from the audience, which discussed the following topics:

- Budget cuts may worsen the public relations problem and likely cut into recruitment efforts.
- The same thing is happening at NDSU and all other state institutions.
- It is not yet known if layoffs will result from the cuts. Every effort will be made to avoid them. But if services or programs are discontinued, the University could not continue to employ the people providing those services or programs.
- If enrollment increases, so does revenue, thereby decreasing the problem. Everyone is strongly encouraged to do what they can to attract students to the University.

President Baker closed the meeting by inviting Jim McKenzie, English, to preview the Writers Conference events for the week.

-- Jan Orvik, Editor, University Letter.

Events to Note

Leading Astronomer To Talk On Origins Of The Universe

Anneila Sargent will deliver two lectures on the origins of our universe on **Thursday, March 26**. A lecture for the public, titled "NASA Space Science: The Origins Initiative," is set for 7:30 p.m. in the Clifford Hall Auditorium. Dr. Sargent will deliver a university colloquium, "Searching for Other Planetary Systems: Clues from Disk Formation," suitable for University faculty and students at 4 p.m. in 107 Odegard Hall.

"Dr. Sargent is one of the leaders in our search to understand how our universe was created," said George Seielstad, an Astronomer and Associate Dean of UND's Odegard School of Aerospace Sciences which is sponsoring Sargent's talks. "In her role as chair of NASA's Space Science Advisory Board, the Board has shaped a very aggressive space science program. It has provided a cohesive theme to the program, namely origins. The theme ties together various investigations by considering origins of the universe, galaxies, stars, planets, and life."

Sargent is the Director of the Owens Valley Radio Observatory at the California Institute of Technology. Her research specialty is star formation, which now includes planetary system formation. Dr. Sargent is on the Board of Associated Universities, Inc., which operates the National Radio Astronomy Observatory. The Feb. 27, 1998, issue of *Science* magazine reports that Sargent is under consideration for the job of NASA Associate Administrator for Space Science.

"Dr. Sargent is an excellent speaker and her topics are cutting edge science," Seielstad said. "Her evening lecture for the public will be a fascinating exploration of what NASA and the research community are doing to better understand how our universe was created. We are fortunate to have her on campus for these talks."

For those interested in learning more about the NASA Origins Initiative, NASA's Origins of the Universe webpage (<http://origins.jpl.nasa.gov/poster/poster.html>) offers a wealth of information.

-- Tim Burke, Aerospace.

Graduate Committee Meets Monday

The Graduate Committee will meet **Monday, March 30**, at 3:05 p.m. in 305 Twamley Hall. The agenda will include:

1. Consideration of policy for certificate programs.
2. Matters arising.

-- *Harvey Knoll, Dean, Graduate School.*

University Senate Agenda Listed

The University Senate will meet **Thursday, April 2**, at 4:05 p.m., in Room 7, Gamble Hall.

AGENDA

- 1) Announcements.
- 2) Minutes of the previous meeting and business arising from the minutes.
- 3) Question Period.

CONSENT CALENDAR:

No items submitted.

BUSINESS CALENDAR:

- 4) Report from the Committee on Committees of Senate Committees Chosen by Preference Vote of the Senate, April 1998. Charlotte Humphries, Chair. (Attachment No. 1)
- 5) Recommendation of the following amended procedure from Task Force on Tenure and Promotion, edited to correctly reflect Medical School process (moved by Mr. Fivizzani, seconded, discussed, amended and tabled 3-5-98). Al Fivizzani, Chair.

Under certain circumstances a faculty member may request a one year extension to the probationary period. Such a request is normally based upon one of the following: 1) responsibilities with respect to childbirth or adoption; 2) significant elder or dependent care obligations; 3) disability or chronic illness; 4) circumstances beyond the control of the faculty member that significantly impede progress toward tenure.

A request for an extension of the probationary period will be submitted at any time but no later than the end of the academic year prior to the year in which the review for tenure is scheduled to occur.

For requests for extension, the faculty member submits the request to the chair of the department who shall consult with existing departmental governance bodies before recommending approval or disapproval of the request. All requests are further reviewed by the academic dean and (except for the faculty of the School of Medicine and Health Sciences) the Vice President for Academic Affairs who grants or denies the request. For a faculty member in the School of Medicine and Health Sciences, a request forwarded from the department is reviewed by that dean and receives a final review by the President who grants or denies the request.

In the personnel action review process for a faculty member granted an extension, the standards of the review will not differ from those applied following the normal probationary period.

- 6) Continued discussion of motion made by Ms. Lochner and seconded by Mr. Davis to approve the recommendation from the Student Policy Committee to add UND Student Organization Travel Policy to the *Code of Student Life*. Jan Zahrl, Chair. (Attachment to January Senate agenda.)
- 7) Informal discussion of the Final Report of the Task Force on Interdisciplinary Studies. Janet Kelly Moen, For the Task Force. (Attachment to February Senate agenda and on WEB site.)

- 8) Recommendation from the Conflict of Interest Committee to establish the Responsibilities of the Committee on Conflict of Interest/Scientific Misconduct. Richard Ludtke, Chair. (Attachment to March Senate agenda.)

-- *Alice Poehls (Admissions and Records), Secretary of the Senate.*

German Film Festival Set

The Languages Department will present a German Film Festival Thursday, Friday, and Sunday, **April 2, 3, and 5**. The films to be shown are "Brigitta" on Thursday, "David Caspar Friedrich" on Friday, and "Frühlingssinfonie" (Spring Symphony) on Sunday. All films will be shown in 300 Merrifield Hall, beginning at 7 p.m. They are in German, with English sub-titles. Admission is free. -- *Jerome Bakken, Languages.*

Forum Discusses English As Second Language

You are invited to an Interactive Forum Discussing English as a Second Language (ESL) at 7:30 p.m. **Wednesday, April 8**, at the International Centre, 2908 University Ave.

The forum will feature three Fulbright Scholars from Russia: Zinaida Gorbenko, Natasha Orlova and Tanya Gournalik, and participant discussion about ESL and the international population at UND.

Gorbenko, a professor at the Institute of Teaching Excellence in Barnaul, will present, "Structure and Aims of Teaching ESL in Elementary and High School." She is researching instructional methods of teaching a foreign language in the U.S. *Orlova* teaches at the Herzen State Pedagogical University in St. Petersburg and has been developing American Studies course material in English. She will present "Training Future Teachers of English as a Second Language: Aims and Directions." *Gournalik* will speak about the "Goals of Teaching English as a Minor in Russia." Her research focuses on social and technological influences on language.

Before our Russian friends return in May, we welcome this opportunity to share their experiences of living in the U.S. We have the added benefit of hearing about their insights gained at the recent national ESL conference in Seattle where they represented UND and their country. Instructors of ESL and other foreign languages, international faculty and staff, and people interested in other cultures will enjoy a lively exchange of ideas. Refreshments will be provided. For more information, please contact us. -- *Sharon Rezac-Anderson, Director, International Centre, 777-3273, or Monique Clifford, Continuing Education, 777-2663.*

Satellite Program Discusses Vaccines

"Epidemiology and Prevention of Vaccine-Preventable Diseases," a live, interactive satellite broadcast which is sponsored by the Centers for Disease Control, will be offered **Thursdays, April 9, 16, 23 and 30**, from 11 a.m. to 2:30 p.m. at Northwest Technical College, East Grand Forks. Faculty are William Atkinson and Sharon Humiston. Session One will cover principles of vaccination, general recommendations on immunizations, and the Childhood Immunization Initiative. Session Two will cover Diphtheria, Tetanus, Pertussis and Polio. Session Three will cover Measles, Mumps, Rubella and Varicella. Session Four will focus on Hepatitis B, Haemophilus influenzae type b, Influenza and Pneumococcal Disease. Continuing education credit will be available through the CDC. Contact Tammy Batzer at 777-4147 for a registration form; a \$15 charge includes a course book. -- *Liz Tyree, Family and Community Nursing.*

Of Academic Interest

Doctoral Exams Set For Three Candidates

The final examination for Gayle Robbins, a candidate for the Ph.D. degree with a major in Clinical Psychology, is set for 3 p.m. **Wednesday, April 1**, in 210 Corwin-Larimore Hall. The dissertation title is "The Effect of Higher Education on Attitudes and Values: Gender and the Academic Environment." Mark Grabe (Psychology) is the committee chair.

The final examination for Paulette Stronczek, a candidate for the Ph.D. degree with a major in Clinical Psychology, is set for 8 a.m. **Thursday, April 2**, in 210 Corwin-Larimore Hall. The dissertation title is "Can Visuospatial Ability Predict Body Size Estimation Accuracy?" Tom Petros (Psychology) is the committee chair.

The final examination for Catherine Ann Pavlish, a candidate for the Ph.D. degree with a major in English, is set for 3:30 p.m. **Thursday, April 16**, in 21 Montgomery Hall. The dissertation title is "The Uncertainty Principle in Certain Uncertain Writers: Melville, Dickinson, Woolf, Atwood, and Others." Sandra Donaldson (English) is the committee chair.

Members of the Graduate Faculty are invited to attend. -- *Harvey Knull, Dean, Graduate School.*

Astronomy Club Seeks Members

Students, faculty, and members of the community who have an interest in current developments in astronomy and astrophysics research are invited to attend the Astronomy and Astrophysics Journal Club. The Journal Club was initiated by Mark Henriksen (Physics) in the Fall of 1997 to promote an awareness of the important new results in modern astronomy and astrophysics through providing undergraduate and graduate students a forum to present for discussion, topics selected from the current literature. The student presentations stress a comprehensive, multi-waveband observational approach supported by an understanding of the underlying basic physics, yet are comprehensible by non-experts.

The Journal Club meets two Thursdays each month at 4 p.m. For information on upcoming meetings, contact the Physics Department at 777-2911. -- *Mark Henriksen, Physics.*

Grants and Fellowships

EPSCoR Announces Dissertation Fellowships Program

North Dakota EPSCoR will implement a new program beginning in Fall 1998 that is designed to increase the number of Ph.D.s awarded in North Dakota in the sciences, engineering and mathematics, and increase the number of proposals competitive for funding from the National Science Foundation.

The applications should be made by advisors on behalf of students with endorsement by the department. Applicants will have research programs typically eligible for funding from the science, engineering and mathematics research directorates in the National Science Foundation. The advisors are expected to submit a proposal to one of

the research directorates at the National Science Foundation during the tenure of the fellowship.

For more information, see the ND EPSCoR home page at <http://www.ndsu.nodak.edu/epscoR> or call (701) 231-8400. -- *David Givers, ND EPSCoR, Fargo.*

Overview Of Congressional R&D Available

The American Association for the Advancement of Science has published "Congressional Action on Research and Development in the FY98 Budget," an overview and analysis of congressional appropriations for the 1998 fiscal year. A seven-page preview is available online at: <http://www.aaas.org/spp/dspp/rd/cafy98.htm>. You also can order a full copy by phone by calling 1-800-222-7809. The publication is sent automatically to anyone who registers to attend the AAAS Colloquium on Science and Technology Policy held in Washington, D.C., **April 29 to May 1**. The theme for the meeting is "R&D: Getting Our Money's Worth." For more information check: <http://www.aaas.org/spp/dspp/rd/colloqu.htm>. -- *Sally Eckert-Tilotta, Assistant to the Director of Research and Program Development.*

Research, Grant Opportunities Listed

Following are research and grant opportunities. For more information, contact the office of Research and Program Development at 777-4278.

HARRY FRANK GUGGENHEIM FOUNDATION

Research Grants are provided to individuals for research in any of the natural and social sciences and the humanities that will increase understanding of the causes, manifestations, and control of violence, aggression, and dominance. Awards normally range from \$15,000-\$35,000/year for 1-2 years. **Deadline:** 8/1/98.

Dissertation Fellowships of \$10,000 each are provided for individuals to complete the writing of their doctoral dissertations in any of the natural and social sciences and the humanities that will increase understanding of the causes, manifestations, and control of violence, aggression, and dominance. **Deadline:** 2/1/99.

Particular areas of interest concern violence, aggression, and dominance in relation to social change, the socialization of children, intergroup conflict, drug trafficking and use, family relationships, and investigations of the control of aggression and violence. Priority is also given to areas and methodologies not receiving adequate attention and support from other funding sources. **Contact:** 212/644-4907; fax 212/644-5110; <http://www.hfg.org>.

NATIONAL SCIENCE FOUNDATION

The Conservation & Restoration Biology Program (97-35) provides for fundamental research projects aimed at elucidating principles that underlie the conservation and restoration of biological diversity, with particular interest in proposals focusing on scientific principles and approaches to the restoration of biological diversity. Biological diversity is broadly defined as the variety of life and its processes. **Deadline:** 6/15/98, 12/15/98. **Contact:** Dr. Scott Collins, 703306-1479; scollins@nsf.gov; <http://www.nsf.gov/bio/special.htm#basresc>.

CIVILIAN RESEARCH AND DEVELOPMENT FOUNDATION

The Collaborations in Biomedical and Behavioral Sciences Program provides up to \$80,000 over 2 years for biomedical and behavioral research and development projects related to human health. Awards

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Research, Grant Opportunities Listed, continued

are for collaboration between American researchers and their colleagues in the former Soviet Union (FSU). Joint teams of FSU and U.S. researchers may apply for support of cooperation in any area of civilian research and development within the domain of the National Institutes of Health (NIH). Both basic and applied science and engineering activities are eligible, including technological development which is part of the innovation process leading to commercial products. Product and process engineering are eligible, but not commercial manufacturing or marketing. The American Co-Investigator must be currently supported by any component of the NIH.

Deadline(s): 2/1/99, 2/15/99. **Contact:** 703/526-9720; fax 703/526-9721; information@crdf.org; <http://www.crdi.inter.net>.

NATIONAL INSTITUTE OF NURSING RESEARCH (NINR)

Managing the Symptoms of Cognitive Impairment. The NINR is interested in facilitating investigator-initiated research into nonpharmacological intervention strategies designed to deal with symptoms associated with cognitive impairment in adults. The overall goals are to deter or delay symptoms requiring costly services or institutionalization and improve health-related quality of life for patients, caregivers and families. The program encompasses conditions which might cause cognitive impairment. **Deadline(s):** 6/1/98, 10/1/98, 2/1/99. **Contact:** Mary D. Leveck, Ph.D., RN, 301/594-5963; fax 301/480-8260; ml118t@nih.gov; <http://www.nih.gov>.

NATIONAL INSTITUTE FOR OCCUPATIONAL SAFETY & HEALTH (NIOSH)

The National Occupational Research Agenda (NORA) Program provides support to develop knowledge that can be used in preventing occupational diseases and injuries and to better understand their underlying pathophysiology. Types of grants supported are Research Project Grants, Demonstration Project Grants, and Pilot Study Grants. Priority Areas are Occupational Irritant Contact Dermatitis, Work-related Musculoskeletal Disorders, Traumatic Injuries, Indoor Environment, Asthma and Chronic Pulmonary Obstructive Disease, Special Populations at Risk, Social and Economic Consequences of Workplace Illness and Injury, Health Services Research, and Intervention Effectiveness Research. **Deadline(s):** 5/1/98 (letter of intent), 6/23/98 (application). **Contact:** Joanne Wojcik, Grants Management Specialist, 404/842-6535; fax 404/842-6513; jcw6@cdc.gov; <http://www.cdc.gov>.

DEPARTMENT OF JUSTICE, NATIONAL INSTITUTE OF JUSTICE (NIJ)

The Law Enforcement and Corrections Family Support Program provides funds for research, evaluation, development, and demonstration for law enforcement and corrections family support projects. The purpose of this program is to undertake hypotheses-based prevention or treatment programs; research or evaluation projects; or development or training projects. Awards totaling approximately \$938,000 for up to 18 months will be available. **Deadline:** 5/18/98. **Contact:** 800/851-3420; askncjrs@ncjrs.org; <http://www.ojp.usdoj.gov/nij/funding.htm>; <http://www.ncjrs.org/fedgrant.htm#nij>.

PROCTER & GAMBLE COMPANY

The International Program for Animal Alternatives provides funds for the development and scientific validation of replacements for, or improvements in, current animal methods for efficacy and safety

testing used in the development of new drugs and other consumer products. Maximum funding is \$75,000/year for up to 2 years. Focus is on new *in vitro* biochemical and cellular approaches to efficacy and safety testing that could replace *in vivo* testing methods, noninvasive *in vivo* methods for evaluating drug efficacy and safety that reduce distress imposed on animals, identification of new procedures or models to reduce the use of animals or distress imposed on animals, and scientific validation of previously developed alternative methods. Research must be relevant to the investigation of effects on or in the skin for safety or efficacy testing. Areas of particular interest are irritation, contact hypersensitivity, aging, hair growth, photoprotection/photodamage, photo co-carcinogenesis, hyperpigmentation and disorders. Preference will be given to proposals incorporating computer modeling, molecular biology, or mechanism-based *in vitro* biochemical or cellular methodology which could reduce or eliminate the need for *in vivo* tests. **Contact:** Program Administrator, 513/627-1715, fax 513/627-1153; extresprgm@pg.com. **Deadline:** 8/15/98.

GERMAN-AMERICAN ACADEMIC COUNCIL FOUNDATION (GAAC)

TransCoop Program for Transatlantic Research Cooperation. The GAAC, in agreement with the Alexander von Humboldt Foundation (AvH) and the German Ministry for Education, Science, Research, and Technology (BMBF), each year makes TransCoop Program funds available to support research projects between German, U.S.-American and Canadian scholars in the humanities and social sciences, economics, and law. Projects can be funded with up to \$50,000 each for a maximum period of 3 years. German TransCoop funds must be equally matched by funds from U.S. and/or Canadian sources. **Contact:** Robert D. Tuck, 202/296-2991; fax 202/833-8514; contact@gaac.org; <http://www.gaac.org/>. **Deadline:** 10/30/98.

ARTS MIDWEST

Travel Scholarships are offered to Arts Midwest Conference presenters from several states, including North Dakota. Preference is given to presenters who are first-time Midwest Arts Conference attendees, serve rural communities, serve culturally diverse communities, or require financial assistance to attend the Conference. The average scholarship is \$300. Categories for presenters are dance-ballet, ethnic/jazz, folk, modern; music-classical, jazz, folk, new, popular; theater-general, children's, performance art; and other-opera, musical theater. Applications will be accepted on a first-come, first-served basis beginning 6/1/98, until all funds are awarded. **LIMITED SUBMISSION:** Only one individual from an organization may apply. Therefore, please notify ORPD ASAP if you intend to apply. **Contact:** Sandy LeBlanc-Boland, 612/341-0755 ext. 16; fax 612/341-0902; general@artsmidwest.org; <http://www.artsmidwest.org/>. **Deadline:** 6/1/98.

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA)

Research Opportunities in Space and Science (NRA 98-OSS-03). Proposals are being solicited for research, analysis and technology across a broad range of program elements relevant to the four defined Office of Space Science (OSS) science themes: Astronomical Search for Origins, Solar System Exploration, Structure and Evolution of the Universe and the Sun-Earth Connection. Proposals are sought for the 23 science program elements spanning the entire range of topics in contemporary space science. **Deadlines:** 5/4/98-8/31/98 (depends on topic); Notice of Intent to Propose is required for all elements.

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Research, Grant Opportunities Listed, continued

Contact: J. David Bohlin, Senior Program Executive, 202/358-0880; fax 202/358-3097; jbohlin@mail.hq.nasa.gov; http://www.hq.nasa.gov/office/oss (for topics and additional contacts).

WILLIAM AND FLORA HEWLETT FOUNDATION

Grant applications are being solicited for the Conflict Resolution Program. Areas include: "Promotion of the Field" and "Consensus Building, Public Participation and Policymaking." "Promotion of the Field" proposals support organizations that educate potential users about conflict resolution techniques. "Consensus Building, Public Participation and Policymaking" funds organizations to demonstrate methods for improving of decision making processes on issues of major public importance. **Deadline:** 7/1/98. **Contact:** 650-329-1070 or http://www.hewlett.org/gconflict.htm.

TOM AND FRANCES LEACH FOUNDATION, INC.

Fields of interest are the visual and performing arts, arts/cultural programs; early childhood education; child development, education, services; higher education; hospitals; health care; human services; children and youth, services; and the disabled. Grants are provided for general/operating support, continuing support, capital campaigns, endowment funds, program development, scholarship funds or matching funds. **Deadline:** 9/15/98. **Contact:** Clement C. Weber, Executive Director, 701/255-0479; P.O. Box 1136, Bismarck, ND 58502-1136.

ECOLAB INC.

Areas of interest are business, economic, secondary, and higher education; children at risk, families, problems of self-sufficiency, preventive health, etc.; arts and culture; social services and civic affairs; environment; volunteerism. Grant are made for capital and general support. Initial contact should be a brief letter describing the project, funds requested, etc. **Contact:** Lois J. West, Director, Community and Public Relations, 612/293-2259; fax 612/225-3122. **Deadline:** 7/31/98.

ARMCO INC./ARMCO FOUNDATION

Areas of interest are health and welfare, education (primarily higher education), culture and the arts, civic and public affairs. Grant types include capital, challenge, general support, project, scholarship and seed money. Initial contact should be a brief letter describing the project, funds requested, etc. **Contact:** Colette M. Hucko, 412/255-9800; fax 412/255-9849. **Deadline:** None.

BUCYRUS-ERIE COMPANY/FOUNDATION

Areas of interest include youth and community service, education (emphasis on higher education), arts and humanities (especially museums, performing arts, dance, music), health (hospitals, pediatric health), civic and public affairs. Grants types include capital, general support and project. Initial contact should be a brief proposal in outline form on the applicant's letterhead. **Contact:** Sitgfredo Gutierrez, Administrator, 414/272-5805; Bucyrus-Erie Foundation, 1020 Broadway, Milwaukee, WI 53202. **Deadline:** None.

-- Sally Eckert-Tilotta, Assistant to the Director of Research and Program Development.

Billboard

Student Employment Week Is April 6-10

The week of **April 6-10** has been designated as Student Employment Week. The observance of this week provides us an opportunity as employers and educators to recognize the contributions student employees make to our campus, and to emphasize the benefits of the student employment programs to our students. Please remember to say "Thank You" to your student employees. A special treat or lunch is nice. -- *Student Financial Aid Office.*

Meritorious Nominations Due April 10

We would like to remind faculty, staff, and others associated with UND that the deadline for nominations for Meritorious Awards for staff employees is **Friday, April 10**. The completed nomination form must be forwarded to the Personnel office, 313 Twamley Hall, by that date. Nomination forms are available from Personnel Services. Any questions concerning this program should be directed to the Personnel Services Office at 777-4361. -- *Diane Nelson, Director, Personnel Services.*

Duplicating Services Will No Longer Offer Color Copies

As of March 31, Duplicating Services will no longer provide color copies. If you need color copies, please contact the Copy Shop at Memorial Union or the Energy and Environmental Research Center. If you have any questions, please call me at 777-3736. -- *Sherry Metzger, Duplicating Services.*

Arts and Entertainment

April Is Poetry Month

The UND International Centre will begin poetry month **Wednesday, April 1**, by featuring Professor Jay Meek (English). He will read favorite poems written by himself and others at 4 p.m. Refreshments will be provided. All are welcome. -- *Sharon Rezac Andersen, Director, International Centre.*

International Centre Lists Events

The **Thursday, April 2**, 7 p.m. program at the International Centre, 2908 University Ave., will be "Celebrating the Culture of Korea." Korean food, artifacts, music, literature, language, and heritage will be presented by Korean students and faculty. Please join us. -- *Sharon Rezac Andersen, Director, International Centre.*

Jane Solose Will Present Piano Concert

Jane Solose (Music) will present a piano concert at 2 p.m. **Sunday, April 5**, in the Josephine Campbell Recital Hall, Hughes Fine Arts Center.

Born in Canada, Jane Solose leads an active career as a featured concerto soloist, recitalist, chamber musician, duo pianist, and master

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Jane Solose Will Present Piano Concert, continued

teacher in the U.S. and Canada. A winner of the CBC Radio Music National Competition, she has recorded frequently for CBC National Radio in Canada and for public radio in the Midwest. She is also a winner of the Eastman School of Music Concerto Competition and a recipient of their prestigious Performers Certificate. Her performance of James Fry's "Twelve Studies for Piano" received special commendation in the 1996 International Vienna Modern Masters Performers Recording Award Competition. Her article, "Canadian Duo Piano Literature Since 1980" has been published by the American journal, *20th Century Music*.

Jane performs regularly as a duo-pianist with her sister Kathleen. The Ambassador of the Republic of Austria to Canada invited them to perform a concert, "Duo and Duet Repertoire of the Austro-Hungarian Empire" at the International Music Conference, Austria 1996-1996: Music in a Changing Society held in Ottawa, Canada. They performed contemporary works in the 1996 Now Music Festival held in San Rafael, Calif. Last summer the duo performed a recital, "Austro-Hungarian Piano Duets: A Celebration of Schubert and Brahms" at the College Music Society International Music Conference in Vienna, Austria. The sisters have released a CD of duo works by Rachmaninov, Schubert, Chopin and Liszt. CBC Radio in Canada frequently broadcasts their performances nationally. -- *Music Department*.

Women's Center Lists Events

Programs at the Women's Center, 305 Hamline St., include Feast and Focus at noon, **Wednesday, April 1**, "How to Rune Your Life," and Soup for the Soul at 12:15 p.m., **Thursday, April 2**. Everyone is welcome. -- *Donna Oltmanns, Coordinator, Women's Center*.

Workshop Will Discuss French Cuisine

"The Art and Culture of French Cuisine," a four-hour workshop, will be offered twice, **Friday, April 3**, from 5 to 9 p.m. or **Saturday, April 4**, from 10 a.m. to 2 p.m. at the International Centre, 2908 University Ave.

Whether you are a beginner in the kitchen or a master chef, you will enjoy the cultural and regional perspectives that Daniel DeGavrillic brings to cooking. You will also find that most traditional methods of cooking are inexpensive and easy, as well as healthy. Each segment of the class will include opportunities for questions and answers and tasting what has been prepared.

Both sessions will discuss

- Making la difference in your cooking -- le roux, a French classic. Explore how to use herbs, spices, and garlic and how to use sauces to enhance your meals. Each class member will leave with a sauce base to use at home.
- Fresh food, fast food, French food: seasonal vegetables. Discover 1,000 ways to cook delicious, quick and healthy vegetable dishes.
- Food for Thought: lentils, a popular and versatile staple. Learn to make meals by adapting recipes and food to your heritage and customs.

Chef Daniel DeGavrillic, the instructor for these classes, grew up in the Pyrenees and Paris. He has worked in some of the finest restaurants and hotels in Europe, Panama and the United States, including the prestigious Hotel del Coronado in San Diego, Mark Hopkins in San Francisco, Huntington-Sheraton in Pasadena and Blackstone Hotel in Chicago. In addition, he has appeared on TV cooking shows

and has prepared meals for celebrities such as Charlie Chaplin, David O. Selsnick, Jennifer Jones and Shirley Temple.

The fee for each session is \$30, which includes instruction and all supplies. Special note: Since these are "hands-on" classes, aprons are welcome. For more information, please contact me. -- *Monique Clifford, Division of Continuing Education, monique_clifford@mail.und.nodak.edu*.

Studio One Lists Guests

In most classrooms, hair pulling, slapping and punching are discouraged. Studio One visits a classroom where violence is required. David Boushey is a stunt performer, stunt coordinator and fight director who will be featured in a story that unveils the secrets of performance stunt fighting. Boushey will be featured on a segment during the **Thursday, March 26**, broadcast of Studio One.

Also on March 26, Studio One will feature the story of the yo-yo. The Studio One news team explores the resurgence of this popular toy from when it first appeared in the United States around 1920 to now, as it is bouncing back in the hands of young and old.

Studio One is an award-winning live one-hour weekly morning show featuring news, weather, sports, and interviews. The program airs on Channel 3 in Grand Forks live on Thursdays at 5 p.m. and is repeated at noon, and 7 p.m. Rebroadcasts can be seen Saturdays at 10 a.m., and noon, as well as Monday through Wednesday at 7 p.m. Studio One also airs in Fargo, Bismarck/Mandan, Minot, and Minneapolis. -- *Rich Gibbs, Studio One Marketing Team*.

PERC Lists Programs

The Parent Education Resource Center (PERC), 500 Stanford Rd., will offer the following programs in April; call 795-2765 to register or for more information; all events at PERC unless otherwise noted.

Saturday, April 4, from 10 a.m. to 1 p.m. at Purpur Arena: Hands-On Learning Fair; opportunity for children ages 1 1/2 to 7 years, and their parents to engage in a variety of fun-learning experiences.

Monday and Tuesday, April 6-7, from 6 to 8:45 p.m. at Eielson Elementary School, Grand Forks Air Force Base: Parent University; contact Family Advocacy Outreach Services at 747-7337 for more information.

Monday, April 6, 1 to 2:30 p.m.: Video presentation, "Understanding Attention Disorders: Preschool Through Adulthood"; child care provided.

Tuesday, April 7, 1 to 2:30 p.m.: Video presentation, "Multiple Intelligences: Discovering the Giftedness in All," featuring Thomas Armstrong, at PERC; child care provided.

Tuesday, April 7, from 7 to 9 p.m.: Six-week series, "Parenting for Prevention," offered Tuesday evenings; child care provided.

Wednesday, April 8, from 9 to 11:15 a.m.: Video presentation, "Winning at Parenting," featuring Barbara Coloroso; child care provided.

Thursday, April 9, from 12:10 to 1 p.m.: Video presentation, "Learning Disabilities and Self Esteem: Look What You've Done!" featuring Robert Brooks; child care provided.

Monday, April 13, from 1 to 2:30 p.m.: "Positive Parenting II," also offered Monday, April 20 and 27.

Monday, April 13, from 7 to 8:30 p.m.: "Strengthening Your Stepfamily," also offered Monday, April 20, 27, and May 4 and 11.

PERC Lists Programs, continued

Wednesday, April 15, from 9:30 to 11 a.m.: "Parents Guide to Temperament"; also Wednesday, April 22 and 29; child care provided.

Thursday, April 16, from 12:10 to 1 p.m.: Video presentation, "Learning Disabilities and Discipline: When the Chips are Down..." featuring Richard Lavoie; child care provided.

Thursday, April 16, at 7 p.m. at Westward Ho: Community Concert for children of all ages with Peter Alsop; free and open to the public.

Thursday and Friday, April 16-17 at Westward Ho: Workshop, "Nurturing Children and Families for Positive Growth"; call Randy Slavens at Northeast Human Service Center, 795-3000, for more information.

Monday, April 20, from 9:30 to 11 a.m.: "Family Talk"; also offered Monday, April 27 and May 4; child care provided.

Monday, April 20, from 7 to 9 p.m.: "Working With Your Child's Temperament"; also Monday, April 27.

Wednesday, April 22, from 1 to 2:30 p.m.: "How to Talk So Kids Will Listen and Listen So Kids Will Talk"; also Wednesday, April 29, May 13, 20 and 27; child care provided.

Thursday, April 23, from 12:10 to 12:50 p.m.: Lunch Box Special, "The New IDEA" presented by Rick Blair, Director of Family Advocacy and Support Services with ARC Upper Valley; child care provided.

Thursday, April 23, from 7 to 8:30 p.m.: "Systematic Training for Effective Parenting"; also Thursday, April 30, May 7, 14 and 21.

Thursday, April 30, from 12:10 to 1 p.m.: Video presentation, "Raising Careful Confident Kids in a Crazy World," featuring Paula Statman; child care provided.

-- Carol Helland, Coordinator, Parent Education Resource Center.

Events Calendar

MARCH 1998

(Please contact Mavis at the Office of University Relations, Box 7144, or call 777-4304, if you wish to make changes or have an event included.)

Through Fri., March 27 -- 29TH ANNUAL UND WRITERS CONFERENCE, "The Use of History," UND campus.

Fri., March 27, noon panel: "History and Genre" (Toi Derricotte, John Hanson, August Wilson, Susan Yuzna, moderator: Michael Anderegg); 2 p.m.: English Alumni Panel; 3 p.m.: John Hanson; 8 p.m.: August Wilson.

Toi Derricotte is a poet and teacher from Detroit. Her recent collection of essays, "The Black Notebook," received a glowing review in The New York Times Review of Books in November. In "The Black Notebook," the African-American Derricotte explores the conflicted emotions she felt while "passing for white" in various shopping centers and grocery stores. Derricotte writes of the shame she felt in being black, and the loss of a valued friendship when a friend discovered Derricotte was not white.

Patricia Hampl is a St. Paul native of Czech descent. Hampl's "A Romantic Education" describes the special nature the city of Prague held in her grandmother's memories. She also has written two collections of poetry and the essay "Spillville," about the Czech composer Antonin Dvorak's summer in Iowa. Her most recent work is "Virgin Time," a collection of prose about the quest for spiritual significance.

John Hanson is a St. Paul native who was raised in North Dakota. Hanson is a prize-winning filmmaker. He's best known for "Northern Lights," which depicted the development of the Non-Partisan League of Farmers in North Dakota. That film won the prestigious Camera D'Or for best first feature at the 1979 Cannes Film Festival. Since then Hanson has continued to write, direct and produce films and documentaries for the cinema and television. His films have become regulars at film festivals. "Shimmer," featuring Mary Beth Hurt, is Hanson's most recent work. It was broadcast nationally on PSB's American Playhouse. Hanson has several other features in development.

Paulette Jiles is a poet and author currently living in San Antonio. Her collection, "The Jesse James Poems," is a striking poetic reconstruction of the life and times of Jesse James and his outlaw gang. Jiles

also is the author of the poetry collections "Celestial Navigation" and "Waterloo Express."

Arnost Lustig is a Czech survivor of Auschwitz who escaped from a train of prisoners bound for Dachau. He returned to Prague in 1945 and fought with the Czech resistance. A prominent member of the Czech New Wave of filmmakers, Lustig left Czechoslovakia in 1968 following the Russian invasion. In the short story collections "Diamonds of the Night" and "Night and Hope," as well as the novel "Darkness Casts No Shadow," Lustig explores how moral triumph can grow from a horrific reality.

Joseph Skvorecky, a Czech emigre, is a Nobel Prize nominee whose novels include "The Miracle Game," a fictional account of the Prague Spring and Russian invasion of Czechoslovakia in 1968. Skvorecky fled his country for Canada after the invasion, setting up a Czech-language press in Toronto called 68 Publishers, which smuggled banned books into his native country. For his efforts, Skvorecky and his wife, the novelist Zdena Salivarova, were awarded the Order of the White Lion, Czechoslovakia's highest honor. He also was the winner of the 1980 Neustadt International Prize for Literature. His other novels include "The Cowards," "The Engineer of Human Souls" and "Dvorak in Love."

August Wilson has won the Pulitzer twice, for the plays "Fences" (1986) and "The Piano Lesson" (1992), his tale of an African-American family in Depression era Pittsburgh struggling with the decision to sell their family piano, a symbol of the family's survival and identity in America. It recently was performed live as a teleplay on CBS. One of his latest works is "Two Trains Running" which Time Magazine calls "his most mature work to date." Most of Wilson's plays take place in Pittsburgh, where Wilson grew up in poverty and dropped out of school at 15. Today, he is considered to be the finest African-American dramatist alive. A five-time winner of the New York Drama Critics Circle Award for best play, Wilson also has won a Tony award.

Susan Yuzna's first book of poetry, "Her Slender Dress," in its second printing, won the 1995 Akron Poetry Prize and the Norma Farber First Book Award from the Poetry Society of America. A 1995 Bush Foundation writing fellow, she's taught writing at the universities of Montana, Minnesota and UND. An excerpt from her memoir is forthcoming in II Cities, a Twin Cities literary magazine.

Through Sat., March 28 -- SWIMMING & DIVING, Speedo Junior Championships, Hyslop Sports Center; this event draws 1,000 swimmers, ages 13 to 19, from the western

Through Sat., March 28 -- HOCKEY, National Collegiate Athletic Association Regionals.

Fri., March 27 -- PRESIDENTIAL LECTURE SERIES, August Wilson, two-time Pulitzer Prize winner for the plays "Fences" (1986) and "The Piano Lesson" (1992), will be at UND both as part of the UND Presidential Lecture Series and in this year's UND Writers Conference. His Presidential Lecture Series talk will be at 8 p.m. Friday, March 27, in the Chester Fritz Auditorium. The UND Presidential Lecture Series was established by UND President Kendall Baker in 1996 to further enrich the intellectual life and learning environment of the campus by demonstrating the excitement, relevance, and interdisciplinary nature of scholarship.

Fri., March 27 -- LAST DAY TO DROP A FULL-TERM COURSE.

Fri., March 27 -- LAST DAY TO CHANGE TO/ FROM S/U GRADING.

Fri., March 27 -- BIOLOGY SEMINAR, "Proximate Mechanisms of Developmental Plasticity in Amphibian Metamorphosis," presented by Robert Denver, University of Michigan, 141 Starcher Hall, noon.

Sat., March 28 -- TEST, PRAXIS Series, 114 and 116 Witmer Hall, 7:30 a.m.

Sat., March 28 -- PIANO FEST, Josephine Campbell Recital Hall, Hughes Fine Arts Center, 9 a.m. to 5 p.m.

Sat., March 28 -- PARENT EDUCATION RESOURCE CENTER WINTER SERIES, "Kid Cooperation," with Elizabeth Pantley, Westward Ho Complex, 8:30 a.m. to 2:45 p.m.; call 795-2765 to register.

Sat., March 28 -- PARENTING WORKSHOP, "Kid Cooperation" presented by Elizabeth Pantley, Westward Ho Complex, 8:30 to 11:30 a.m.; call 795-2765 to register.

Sat., March 28 -- BASEBALL, UND at Wayne State College, Wayne, Neb., 1 p.m. (seven-inning doubleheader).

Sun., March 29 -- CHILDRENS THEATRE, "Aladdin," a children's tale full of adventure and the magic of the Arabian Nights, Aladdin leaves home to seek his fortune. Reaching the marketplace, he discovers exciting characters weaving plots of intrigue and mystery. With the help of a fun-loving genie, Aladdin finds his fortune and a princess with which to share his

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travels and dreams, Chester Fritz Auditorium, 2 p.m.

Sun., March 29 -- BASEBALL, UND at Wayne State College, Wayne, Neb., 1 p.m. (seven-inning doubleheader).

Mon., March 30 -- MEETING, General Education Committee, 303 Twamley Hall, 3 p.m.

Mon., March 30 -- MEETING, Graduate Committee, 305 Twamley Hall, 3:05 p.m.

Mon., March 30 -- PSYCHOLOGY COLLOQUIUM, "Complicating Variables in the Eating Disorders: Psychiatric Co-Morbidity and Child Maltreatment," presented by Stephen Wonderlich, 202 Nursing Building, noon.

Mon., March 30 -- PARENT EDUCATION RESOURCE CENTER CLASS, "Make and Take," for parents of preschoolers presented by Holly Cronquist and Dawn Morken, a one-hour seminar from 9 to 10 a.m., PERC Center, 500 Stanford Rd., call 795-2765 to register or for more information.

Mon., March 30 -- PARENT EDUCATION RESOURCE CENTER CLASS, "A Quarter of a Century of Change in Education," presented by Ginny Bollman from 1:30 to 2:30 p.m., PERC Center, 500 Stanford Rd., call 795-2765 to register or for more information.

Mon., March 30 -- BASEBALL, UND at University of South Dakota, Vermillion, S.D., 1 p.m. (seven-inning doubleheader).

Mon., March 30, through Thurs., April 9 -- MASTER OF FINE ARTS EXHIBITION, Curtis Flexhaug, Gallery, Hughes Fine Arts Center.

Tues., March 31 -- MEETING, University Council, Ballroom, Memorial Union, 4 p.m.

Tues., March 31 -- DOCTORAL EXAM for Julie C. Rutherford, a candidate for the Ph.D. degree with a major in Anatomy and Cell Biology, Room B710, Medical Science Building, 3:15 p.m.; members of the Graduate Faculty are invited to attend.

Tues., March 31 -- ORATORIO by Joseph Martin Kraus, "Der Tod Jesu (The Death of Jesus)" will be performed at 7:30 p.m. at the Josephine Campbell Recital Hall, Hughes Fine Arts Center; Christopher Bartlett will lead the performance.

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Through Sat., April 4 -- SWIMMING & DIVING, USS Senior National Championships, Minneapolis, Minn.

Through Thurs., April 9 -- MASTER OF FINE ARTS EXHIBITION, Curtis Flexhaug, Gallery, Hughes Fine Arts Center.

Wed., April 1 -- DOCTORAL EXAM for Gayle Robbins, a candidate for the Ph.D. degree with a major in Clinical Psychology, 210 Corwin-Larimore Hall, 3 p.m.; members of the Graduate Faculty are invited to attend.

Wed., April 1 -- "ON TEACHING" BOX LUNCH SESSION, Lecture Bowl, Memorial Union, noon; this last session will feature Kathy Smart

and Steve Pottenger from the Center for Instructional and Learning Technologies (CILT) demonstrating a new tool, designed by CILT, that generates and hosts web sites for supplemental course materials; to reserve a complimentary box lunch call 777-3325 by noon Tuesday, March 24.

Wed., April 1 -- FEAST AND FOCUS PROGRAM, "How to Rune Your Life," Women's Center, 305 Hamline St., noon to 1 p.m.; everyone is welcome.

Wed., April 1 -- POETRY MONTH, UND International Centre will begin poetry month by featuring Jay Meek (English) who will read favorite poems written by himself and others, International Centre, 2908 University Ave., 4 p.m.; Refreshments will be provided; all are welcome.

Wed. through Fri., April 1-3 -- ANNUAL DAKOTA CONFERENCE ON RURAL AND PUBLIC HEALTH, "Connecting the Power of Community," Fargo; call Dawn Botsford at 777-2663 for more information.

Thurs., April 2 -- MEETING, University Senate, Room 7, Gamble Hall, 4:05 p.m.

Thurs., April 2 -- DOCTORAL EXAM for Paulette Stronczek, a candidate for the Ph.D. degree with a major in Clinical Psychology, 210 Corwin-Larimore Hall, 8 a.m.; members of the Graduate Faculty are invited to attend.

Thurs., April 2 -- DOCTORAL EXAM for James Daniels, a candidate for the Ph.D. degree with a major in Biology, 103 Starcher Hall, 2 p.m.; members of the Graduate Faculty are invited to attend.

Thurs., April 2 -- SOUP FOR THE SOUL, Women's Center, 305 Hamline St., 12:15 to 1 p.m.; everyone is welcome.

Thurs., April 2 -- CELEBRATING THE CULTURE OF KOREA, Korean food, artifacts, music, literature, language, and heritage will be presented by Korean students and faculty, International Centre, 2908 University Ave., 7 p.m.; everyone is welcome to this free event; call 777-4231 for more information.

Thurs., April 2 -- CONCERT, Jazz Ensemble, Ballroom, Memorial Union, 7:30 p.m.

Thurs., Fri. And Sun., April 2, 3 and 5 -- GERMAN FILM FESTIVAL, 300 Merrifield Hall, beginning at 7 p.m.; "Brigitta" will be shown Thursday, "David Caspar Friedrich" on Friday, and "Frühlingssinfonie" (Spring Symphony) on Sunday; films are in German, with English sub-titles; admission is free.

Thurs. through Fri., April 2-4 -- HOCKEY, National Collegiate Athletic Association Championship, Boston, Mass.

Fri., April 3 -- MEETING, Institutional Review Board, 305 Twamley Hall, 4 p.m.

Fri., April 3 -- FRANK LOW RESEARCH DAY, keynote speaker will be Burroughs Wellcome Visiting Professor John Robert Hassell, Professor of Biochemistry, Director of Research, and Berry Chair Scholar, Shriners Hospital for Children, Tampa, Fla.; he will present "Biological Activity of Proteoglycans in Cornea

and Cartilage," from 10:20 to 11:30 a.m. in the Reed T. Keller Auditorium, Karl Christian Wold Bio-Information Learning Resources Center, School of Medicine and Health Sciences.

Fri., April 3 -- SATELLITE BROADCAST, the Welfare Reform Academy has scheduled a series of conferences on various topics of welfare reform on the first Friday of each month, from February through June; the conferences will be broadcast from the American Enterprise Institute in Washington, D.C., and will be viewed in 130 Gamble Hall, noon to 3 p.m.; there is no fee to participants; please register by contacting Mike Jacobsen (Social Work) at 777-3768 or mike_jacobsen@mail.und.nodak.edu.

Fri., April 3 -- FASTPITCH, UND at Augustana College, Sioux Falls, S.D.

Fri. And Sat., April 3-4 -- WORKSHOP, "The Art and Culture of French Cuisine," International Centre, 2908 University Ave., 5 to 9 p.m. on Fri., April 3, and 10 a.m. to 2 p.m. Sat., April 4; instructor is Chef Daniel DeGavrilac who grew up in the Pyrenees and Paris; contact Monique, Division of Continuing Education, at monique_clifford@mail.und.nodak.edu for more information.

Fri. and Sat., April 3-4 -- BASEBALL, UND at University of Northern Colorado, Greeley, Colo., 1 p.m. both days (seven-inning doubleheaders).

Sat., April 4 -- TEST, American College Test (ACT), McCannel Hall, 8 a.m.

Sat., April 4 -- TEST, Graduate Record Examination (GRE-General and Subject Examinations), 7 Gamble Hall; 8 a.m. and 2 p.m.

Sat., April 4 -- TEST, Dental Admission (DAT), 114 Witmer Hall, 8 a.m.

Sat., April 4 -- BENEDIKTSON LECTURE SERIES IN ASTRONOMY, "Life in the Universe," presented by George Seielstad, Professor and Associate Dean of the John D. Odegard School of Aerospace Sciences and recently named to the School's Benediktson Chair in Astrophysics, Clifford Hall Auditorium, 10:30 a.m.; call Suezette at 777-4856 for more information.

Sat., April 4 -- FESTIVAL OF WOMEN'S VOICES, United Lutheran Church, 324 Chestnut St., 4 p.m.

Sat., April 4 -- UNIVERSITY PROGRAM COUNCIL EVENT, comedian Eric O'Shea, Ballroom, Memorial Union, 8 p.m.; free admission.

Sat., April 4 -- HANDS-ON LEARNING FAIR, Purpur Arena, 10 a.m. to 1 p.m.; an opportunity for children ages 1 1/2 to 7 years and their parents to engage in a variety of fun-loving experiences; call 795-2765 to register or for more information; sponsored by Parent Education Resource Center (PERC).

Sat. and Sun., April 4-5 -- FASTPITCH, UND at Augustana College Tournament, Sioux Falls, S.D.